



# What are our students learning? June to July



	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
ENGLISH	Students will read 'Macbeth' by William Shakespeare, exploring important themes of greed, violence and power linked to the tragic genre. There will be opportunities to complete transactional writing tasks such as speeches.	Students will read 'Much Ado About Nothing' by William Shakespeare, exploring important themes of love, deception and honour linked to the comedic genre. There will be opportunities to complete spoken language tasks based on the topics covered in the lessons.	Students will study a scheme of learning called 'The Victorian Literature Experience.' This will focus on a range of extracts from non-fiction and fiction texts. This will explore different characteristics of Victorian Literature through the following texts: 'Great Expectations', 'Oliver Twist', 'Hard Times', 'Jane Eyre' and 'Frankenstein'. There will be opportunities to complete creative writing tasks.	Language- Students will embed exam skills in both reading and writing sections of the exams as well as completing their Spoken Language Endorsement and their Year 10 summer assessment for GCSE English Language.  Literature- Students will consolidate their knowledge of Component 1 (Shakespeare's 'Macbeth', Anthology Poetry) and Component 2 ('An Inspector Calls', 'A Christmas Carol' and Unseen Poetry) in preparation for their transition to Year 11.	Language- Students will embed exam skills in both reading and writing sections of the exams in order to complete their summer examinations.  Literature- Students will embed exam skills in both Component 1 (Shakespeare's 'Macbeth', Anthology Poetry) and Component 2 ('An Inspector Calls', 'A Christmas Carol' and Unseen Poetry) in order to complete their summer examinations.
MATHS	Students will study: Probability Substitution and solving including an unknown on one side	Students will study: Standard form Area of circles, semi circles, quarter circles, compound shapes	Students will study: Analysing and interpreting data Equations and inequalities Will also have their end of year assessment	<b>Shape 16</b> Pythagoras and Trigonometry incl. 3D <b>Proportion 11</b> Direct and Inverse Proportion and Graphs <b>Shape 17</b> Bearings & Scale Diagrams	Personalised GAP analysis from assessment.
SCIENCE	Students will study: Unit 6: Plants, Ecology and Climate Change	Students will study: Unit 11: Electricity and Magnetism Unit 12: Patterns and Materials	Students will study: B2- Organisation P2 - Electricity	All students will be preparing and completing their Y10 mock assessments which will cover all of paper 1 content in biology, chemistry and physics. Combined students will then study B7 - Ecology and C8 - Chemical Analysis. Triple students will then study C6 -	The focus for this term is exam preparation and practice: students will be revisiting fundamental ideas in science, key disciplinary knowledge and developing exam technique.

				Rates of Reaction and B5 - Homeostasis.	
<b>HISTORY</b>	Students will study The Stuart Era and consider what were the causes of the English Civil War; They will then look at the causes and impact of global revolutions.	Students will study the importance of the Industrial Revolution and the key events of World War One.	Students will study the development of Diversity in Britain and how Britain became a multicultural society.	Students will continue with weekly Assessments of Medicine through Time; They will start to study Weimar and Nazi Germany	To support Year 11, the focus this term is on exam preparation and practice. There will be a focus on: Medicine, American West, Elizabethan England
<b>GEOGRAPHY</b>	How does Ice change the World?	Is our future Disposable? The importance of everyday resources and their sustainability	Why are Rivers important? Are our Oceans there to be exploited?	Human and Physical Fieldwork	Exam Preparation and practice: Physical and Human Geography; Pre-release unit in preparation for Paper 3
<b>LIFE</b>	JESUS THE MYTHS – WAS JESUS ORDINARY OR SUPERHERO? BAPTISM OF JESUS TEMPTATION OF JESUS TEACHINGS OF JESUS MIRACLES CONSENT ONLINE SAFETY: PRIVACY AND SHARING INFORMATION SEXTING AND TROLLING UPSKIRTING WHY IS SOCIAL MEDIA IMPORTANT? GROOMING AND SEXUAL HARASSMENT	Creation of the Universe Violence in relationships Taking responsibility Power of the media relationships Birth control Parenting rights and responsibilities Gangs weapons Employment rights: Options for employment: paid and unpaid A question of money: Budgeting, saving and debt	Christian and Islamic responses Buddhism and wealth and charity Christian Aid Islamic Relief Sikhism and Charity Tolerance and extremism: Equality Act: mutual respect Prevent Multiculturalism County Lines and the law Freedom of speech	Hate crimes and religion Honour violence and forced marriage Pornography, law and viewer effects Cosmological argument Do miracles really exist? Post 16 decisions and overcoming barriers Dealing with negatives anxiety and depression Budgeting Borrowing money - loans mortgages Life threatening disease - cancer Importance of routine: sleep, meals and exercise What are contractual terms of employment?	
<b>LANGUAGES</b>	Unit 6 - Spanish - Family	Unit 3 - Customs and festivals	Unit 3 - Healthy lifestyle	Spanish - School Life Subjects, rules, description  French - Holidays	Preparation for terminal exams
<b>ART</b>	Jon Burgerman Critical Studies: Exploring using a range of different techniques and	Architecture Project: Looking at a variety of artists and exploring new techniques.	Photography Project: Introduction to new project of photography looking at creating	Decades: Creating final outcomes.	Exam preparation

	materials based around pop artist Jon Burgerman.		physical and digital edits using programmes such as photoshop.		
DRAMA	<u>Romeo and Juliet (Shakespeare)</u> Focusing on the plot, key characters, Shakespearean language, and the use of stage combat techniques to explore the conflict between the Montagues and Capulets.	<u>Horror</u> Exploration of the horror genre, exploring the history of Horror and how tension is created. Students are introduced to immersive theatre and the practitioner Artuad. Focus upon how lights and music help to create atmosphere.	<u>Staging a scene</u> Exploration of various pieces of texts in small groups and how to successfully perform a scripted scene. Students learn and stage their own section of script.	<u>Devising Mock</u> Students undertake various devising workshops in preparation for the forthcoming unit. They are given a topic and create a short group devised piece to practice working as a company and the implementation of devising techniques.	
MUSIC	<u>Keyboard Skills Part 1 (Chords)</u> Students learn how to perform chords on the keyboard and how to structure them. Students practise different methods of playing chords e.g. block, rhythm and broken sequences. They also rehearse and perform combining a melody with chord accompaniment.	<u>Cubase Skills Part 1</u> Students work on learning how to use the tools and commands of the sequencing software for Cubase. They will arrange various pieces and even compose their own tracks to go alongside these.	<u>Cubase Skills Part 2</u> Students learn how to compose music for different media sources. They recap their skills on Cubase and use the technology to create their own pieces to demonstrate their Music Technology skills.	<b>Area of Study 2- Music for Ensemble</b> With a focus on texture and sonority, students will explore music for ensemble predominantly through the genres of jazz and blues, musical theatre and chamber music. Students will develop their ensemble skills in readiness for Component 1 performances.	
DESIGN & TECHNOLOGY	Woodwork: designing and making a chalkboard using a range of hand tools. Metalwork: designing and making a tea light holder using aluminium. Food: introduction to health & safety and food nutrition. Using the food room and new equipment to complete a range of practical activities.	Woodwork: designing and making a maze game for KS2 pupils using a range of different manufactured woods and hand tools Metalwork: designing and making an aluminium bottle opener using hand and machine tools Food: moral issues and food choice. A range of practical activities using different equipment.	Design & Technology: using a range of woodwork, electronic and computer skills to design and make an LED light. Food: looking at food from around the world. Making practical dishes that represent different cuisines from different countries.	<b>Construction:</b> Brickwork and joinery skills linked with theory as exam prep <b>Engineering:</b> Unit 2, product development using technical drawing. <b>Hospitality and Catering:</b> Cooking practical skills and theory work	<b>Construction:</b> Exam preparation <b>Engineering:</b> Exam preparation <b>Hospitality and Catering:</b> Exam preparation
BUSINESS STUDIES				Researching a local SME (Small Medium Enterprise) to identify examples of entrepreneurial	Revising Marketing & Finance (advertising methods, financial documents, etc.)

				skills and qualities and internal and external influencing factors.	
COMPUTER SCIENCE			How to use Python programming language to solve real world problems.		Revision around areas of Component 1 and Component 2 based on areas of improvement from November mocks.

